

UNIVERSITÄT
BAYREUTH

CONFERENCE PROGRAM

JUNIOR
SCHOLAR
OPERA
CONFERENCE

24./25. JUNE 2021

THURSDAY, JUNE 24 | ROOM A

17./18. CENTURY

20. CENTURY I

14:00 **INTRODUCTION**

// INTERMISSION (30 MINUTES) //

14:15 – 14:45 **NEW LIGHT ON THE BEGINNINGS OF
OPERA IN VENICE: THE GRIMANI
THEATER SS. GIOVANNI E PAOLO**

Nastasia Sophie Tietze
Institut für Musikwissenschaft Weimar-Jena

17:00 – 17:30 **IN SEARCH OF *PARSIFAL*'S PREMIERES IN
BUENOS AIRES (ARGENTINA, 1913-1914):
SOCIABILITY, CULTURAL PRACTICES AND
INTERPRETATIONS, FROM THE RELIGIOUS
FIGURES TO REPRESENTATIONS OF
NATURE**

Josefina Irurzun
National University of Central Buenos Aires

14:45 – 15:15 **DECOLONIZING DISSONANCE BETWEEN
TENOCHTITLÁN AND LA SERENISSIMA:
COLLECTIVE HISTORIOGRAPHY IN
VIVALDI'S *MOTEZUMA* (1733)**

Kate Driscoll
Freie Universität Berlin

17:30 - 18:00 **"THE GREAT AMERICAN BAYREUTH":
PITTSBURGH'S OPEN-AIR *SIEGFRIED* (1916)**

Woodrow Steinken
University of Pittsburgh

// INTERMISSION (15 MINUTES) //

15:30 – 16:00 **SHAPING EIGHTEENTH-CENTURY
OPERA: THE SINGERS' IMPACT**

Ana Llorens & Valentina Anzani
Instituto Complutense de Ciencias Musicales Madrid

18:00 – 18:30 **BATTLE OF THE DRAMA KINGS:
TAGALOG ZARZUELA AND THE
POLITICS OF RESPECTABILITY IN
INTER-COLONIAL MANILA**

Isidora Miranda
Vanderbilt University, Blair School of Music

16:00 – 16:30 **"[...] MEGLIO AL PARER MIO CONVIENE
UN BARITONO, CHE OGNI ALTRA VOCE."
THE SULTAN BAJAZET AND LOW MALE
VOICE'S ROLES IN ITALIAN OPERA
SERIA IN THE EARLY 18TH CENTURY**

Emilia Pelliccia
University of Vienna

JUNIOR SCHOLAR OPERA CONFERENCE

THURSDAY, JUNE 24 | ROOM B

20. CENTURY I

14:00 **INTRODUCTION**

14:15 – 14:45 **THE INVISIBLES: A REASSESSMENT OF FELIPE PEDRELL'S TRILOGY *ELS PIRINEUS***

Amanda García Fernández-Escárzaga
Royal Holloway University of London

14:45 – 15:15 **LISTENING TO GERMAN-JAPANESE RELATIONS THROUGH FELIX WEINGARTNER *DIE DORFSCHULE* (1919)**

Amanda Hsieh
The Chinese University of Hong Kong

// INTERMISSION (15 MINUTES) //

15:30 – 16:00 **HINDEMITH'S *SANCTA SUSANNA* AND NETWORKS OF EXPRESSIONISM IN FRANKFURT**

Daniel Boucher
University of Birmingham

16:00 – 16:30 **DARIUS MILHAUD, SIMÓN BOLÍVAR, AND HUGO CHÁVEZ**

Zachary Lee Nazar Stewart
Yale University

// INTERMISSION (30 MINUTES) //

17:00 – 17:30

"NAY, EVERYMAN, I SING ANOTHER SONG" – DISCUSSING THEATRICAL MUSIC EXEMPLIFIED ON THE 100-YEAR-OLD HISTORY OF HUGO VON HOFMANNSTHAL'S *JEDERMANN IN SALZBURGAUF DEM SALZBURGER DOMPLATZ*

Natalie Stadler
Paris Lodron University of Salzburg

17:30 - 18:00

BUILDING AN OPERA REPERTOIRE THE EXAMPLE OF THE FESTIVAL D'AIX-EN-PROVENCE (1948-1964)

Apolline Gouzi
Conservatoire National Supérieur de Paris

18:00 – 18:30

THE SECOND NATIONALISATION OF OPERETTA IN HUNGARY: MUSICAL THEATRE PRACTICES OF THE ORBÁN-REGIME, 2010-2020

Daniel Molnár
Independent Scholar Berlin

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FRIDAY, JUNE 25 | ROOM A

19. CENTURY

11.15 **INTRODUCTION**

11:30 – 12:00 **MY FEMALE EYES WERE NOT ALLOWED TO SEE ANYTHING": ASPECTS OF ESTHER BERNARDS TRAVEL JOURNAL ON THE OPERA IN LISBON IN 1801**

Ines Thomas Almeida
INET-Md/FCSH - Universidade Nova de Lisboa

12:00 – 12:30 **AN IMMERSION INTO NATURAL CATASTROPHE: THE FLOOD ON THE PARISIAN STAGE, 1810-1830**

Barbara Babić
Universität Wien, Institut für Musikwissenschaft

// INTERMISSION (15 MINUTES) //

12:45 – 13:15 **SHAKESPEARE FOR THE TERROR: DANIEL STEIBELT'S ROMÉO ET JULIETTE**

Paul Abdullah
Case Western Reserve University, Cleveland OH

13:15 – 13:45 **THE MEXICAN SEMIRAMIDE: STAGING ITALIAN OPERA IN POSTCOLONIAL LATIN AMERICA**

Francesco Milella
University of Cambridge

// LUNCH BREAK (60 MINUTES) //

14:45 – 15:15 **SINGING THE "DONNA-ITALIA" DURING THE RISORGIMENTO. CONTRASTING TRANSNATIONAL AND LOCAL ALLEGORIES OF THE HOMETLAND IN VERDIAN OPERA AND SOUTHERN FOLK SONG.**

Héloïse Faucherre-Buresi
Université Lyon 3

15:15 – 15:45 **HEARSAY IN (AND AROUND) VERDI'S OTELLO**

Francesca Vella
University of Cambridge

// INTERMISSION (15 MINUTES) //

16:00 – 16:30 **YOUTHFUL EPHEMERA: THE ROLES OF CHILDREN IN PUCCINI'S REALIST OPERAS**

Jane Sylvester
Eastman School of Music

16:30 – 17:00 **THE CHILDREN'S CHORUS IN LATE NINETEENTH-CENTURY FRENCH OPERA**

Timothy Coombes
University of Oxford

// INTERMISSION (15 MINUTES) //

17:15 – 17:45 **IS ORTRUD EVIL? THE REPRESENTATION OF THE FEMALE WILL TO POWER ON THE OPERATIC STAGE**

Judith Lebiez
Staatsoper Stuttgart

17:45 – 18:15 **THE CONTRABASS TUBA: WAGNER'S MOST MYSTERIOUS, DIVISIVE AND INFLUENTIAL "INVENTION"?**

Jack Adler-McKean
Royal Northern College of Music Manchester

JUNIOR SCHOLAR OPERA CONFERENCE

FRIDAY, JUNE 25 | ROOM B

20. CENTURY II

12.00 **INTRODUCTION**

12:15 – 12:45 **FROM SCORE TO SCREEN: MARTHA AND THE (RE-) INTERPRETATION OF MUSIC IN FILM ADAPTATIONS OF OPERAS**

Henriette Engelke
University of Vienna

12:45 – 13:15 **OPERATIC SUSPENSE. ON VOICE, SOUND, AND VISUALS IN OLGA NEUWIRTH'S *LOST HIGHWAY***

Elisabeth van Treeck
Universität Bayreuth/ Ruhr-Universität Bochum

13:15 – 13:45 **REHEARSING TRANSHUMANISM: ETHNOGRAPHY OF MICHEL VAN DER AA'S MIXED-MEDIA OPERA *UPLOAD***

Lea Luka Tiziana Sikau
Cambridge University, Faculty of Music

// LUNCH BREAK (60 MINUTES) //

14:45 – 15:15 **AN ODYSSEY FOR OUR TIME: LISTENING TO INTERCULTURAL OPERATIC ENCOUNTERS IN *AËDE OF THE OCEAN AND LAND* (2020)**

Jane Forner
University of Aberdeen

15:15 – 15:45 **CONEY ISLAND'S STRANGE DOUBLING: MUSIC, THEATER, AND TRANSATLANTIC SHADOWS IN STEVEN TAKASUGI'S *SIDESHOW* (2015)**

Elaine Fitz Gibbon
Harvard University, Department of Music

// INTERMISSION (15 MINUTES) //

16:00 – 16:30 **OPERA FACING NEW CHALLENGES - NEW OPERATIC FORMS "WEBOPERA" AND "ECO-OPERA"**

Sofija Perović
Université Paris 8

16:30 – 17:00 **OPERA FANDOM IN THE DIGITAL AGE. A CASE STUDY FROM ITALY**

Nicolò Palazzetti
Université de Strasbourg

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GENERAL INFORMATION

LINKS TO THE ROOMS

ROOM A: <https://uni-bayreuth.zoom.us/j/61829226223?pwd=cjMwaExpY2Y3Qnl5ei8xdTI4dDIUUT09>

ROOM B: <https://uni-bayreuth.zoom.us/j/68711307718?pwd=MHM0aWZtenF3cnhUNGYzSERXUFF4Zz09>

PROGRAMME COMMITTEE

Luisa Cymbron (Universidade NOVA de Lisboa), Nils Grosch (Universität Salzburg), Kordula Knaus (Universität Bayreuth), Gundula Kreuzer (Yale University), Raphaëlle Legrand (Université Paris-Sorbonne), Isabelle Moindrot (Université Paris 8), Anno Mungen (Universität Bayreuth) and Benjamin Walton (University of Cambridge)

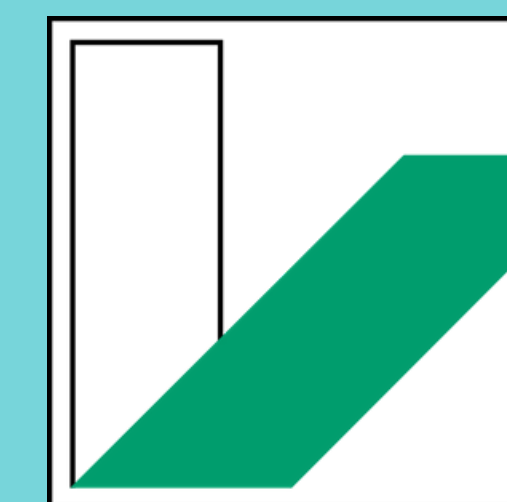
ORGANIZERS

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Anno Mungen (Universität Bayreuth, Research Institute for Music Theatre FIMT)

ALL PAPERS ARE GIVEN IN ENGLISH. TIME ZONE: GMT+2

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